

# Dès que le vent soufflera

Renaud

The score is for the piece 'Dès que le vent soufflera' by Renaud. It is in 4/4 time and consists of two parts. The first part starts at a tempo of ♩ = 118, and the second part starts at ♩ = 128. The key signature has two flats (B-flat and E-flat). The instruments and parts are as follows:

- Piccolo**: Part of the woodwind section, playing a rhythmic pattern of eighth notes in the first part and a melodic line in the second part.
- Flûte**: Part of the woodwind section, playing a rhythmic pattern of eighth notes in the first part and a melodic line in the second part.
- Clarinette 1** and **Clarinette 2**: Part of the woodwind section, playing a melodic line in the first part and a rhythmic pattern of eighth notes in the second part.
- Saxophone Alto 1** and **Saxophone Alto 2**: Part of the woodwind section, playing a melodic line in the first part and a rhythmic pattern of eighth notes in the second part.
- Saxophone Ténor**: Part of the woodwind section, playing a rhythmic pattern of eighth notes in the first part and a melodic line in the second part.
- Saxophone Baryton**: Part of the woodwind section, playing a rhythmic pattern of eighth notes in the first part and a melodic line in the second part.
- Trompette 1** and **Trompette 2**: Part of the brass section, playing a rhythmic pattern of eighth notes in the first part and a melodic line in the second part.
- Trombone**: Part of the brass section, playing a rhythmic pattern of eighth notes in the first part and a melodic line in the second part.
- Baryton**: Part of the brass section, playing a rhythmic pattern of eighth notes in the first part and a melodic line in the second part.
- Tuba Sib**: Part of the brass section, playing a rhythmic pattern of eighth notes in the first part and a melodic line in the second part.
- Batterie**: Part of the percussion section, playing a rhythmic pattern of eighth notes in the first part and a melodic line in the second part.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo markings are ♩ = 118 and ♩ = 128. The score is arranged for a full orchestra and includes a vocal line for the Piccolo and Flûte parts, which play the lyrics 'Tata taa'.

9 8

Picc.  
Fl.  
Clar. 1  
Clar. 2  
S. Alt. 1  
S. Alt. 2  
S. Tén.  
Sax. Bar.  
Trp. 1  
Trp. 2  
Trb.  
Bar.  
Tuba  
Batt.

15 8

Picc. *f*

Fl. *f*

Clar. 1 *f*

Clar. 2 *f*

S. Alt. 1 *f*

S. Alt. 2 *f*

S. Tén. *f*

Sax. Bar. *f*

Trp. 1

Trp. 2

Trb. *f*

Bar. *f*

Tuba *f*

Batt. *f*

22 <sup>8</sup>

Picc.

Fl.

Clar. 1

Clar. 2

S. Alt. 1

S. Alt. 2

S. Tén.

Sax. Bar.

Trp. 1

Trp. 2

Trb.

Bar.

Tuba

Batt.

*f*

*f*

*mf*

30 <sup>8</sup> To Coda

Picc.

Fl.

Clar. 1

Clar. 2

S. Alt. 1

S. Alt. 2

S. Tén.

Sax. Bar.

Trp. 1

Trp. 2

Trb.

Bar.

Tuba

Batt.

36 8

Picc. *f* *f* *mf* *mf*

Fl. *f* *mf* *mf*

Clar. 1 *f* *mf* *f* *mf*

Clar. 2 *f* *mf* *mf*

S. Alt. 1 *mf* *mf* *f*

S. Alt. 2 *mf* *mf* *f*

S. Tén. *mf* *f*

Sax. Bar.

Trp. 1 *mf*

Trp. 2 *mf*

Trb. *p* *f* *f*

Bar. *p* *f* *f*

Tuba *mf*

Batt. *mf*

45 8 D.S. al Coda

Picc.

Fl.

Clar. 1

Clar. 2

S. Alt. 1

S. Alt. 2

S. Tén.

Sax. Bar.

Trp. 1

Trp. 2

Trb.

Bar.

Tuba

Batt.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1. fois tacet

1. fois tacet

1. fois tacet

1. fois tacet

52 <sup>8</sup>

Picc. Ta ta taa

Fl. Ta ta taa

Clar. 1 Ta ta taa

Clar. 2 Ta ta taa

S. Alt. 1 Ta ta taa

S. Alt. 2 Ta ta taa

S. Tén. Ta ta taa

Sax. Bar. Ta ta taa

Trp. 1 Ta ta taa

Trp. 2 Ta ta taa

Trb. Ta ta taa

Bar. Ta ta taa

Tuba Ta ta taa

Batt. / /

Detailed description: This is a musical score for a band, page 52 of 8. The score is written for 13 instruments: Piccolo, Flute, Clarinet 1, Clarinet 2, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Trombone, Baritone, and Tuba. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is simple and repetitive, consisting of a series of eighth and quarter notes. The lyrics 'Ta ta taa' are written below the notes for each instrument. The saxophone parts (S. Alt. 1, S. Alt. 2, S. Tén., Sax. Bar.) have a more complex, rhythmic pattern. The drum part (Batt.) is marked with a slash and a diagonal line, indicating it is not to be played. The score ends with a double bar line.